

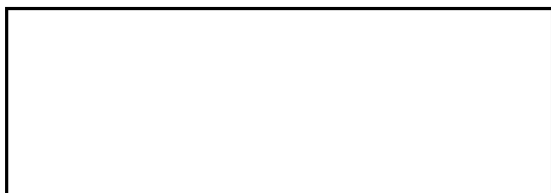
*Frank A
File F&C*



Washington, D.C. 20505

5 March 1985

STAT



On behalf of the Central Intelligence Agency, I want to proffer my most sincere thanks for your generosity in making your collection of early 19th Century prints available for display in our exhibit hall. The prints provided a fascinating glimpse of how our developing nation looked to the curious readers of Europe, and the display was of great interest to our employees.

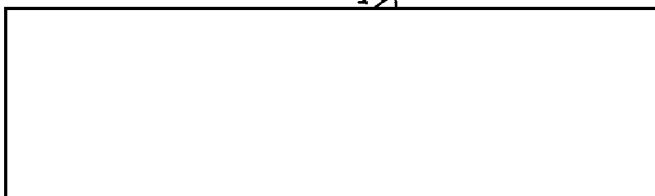
STAT

As I am sure [redacted] has told you, we have an active program which brings displays of pictures and artifacts into our Headquarters building for the enjoyment of our staff. The program is enriched by generous actions of citizens like yourselves who make materials from private collections available on loan.

The pictures will shortly be back in your hands, and when you have them unpacked you will find copies of the descriptive materials we used to describe their provenance, and one of the posters which notified employees that they were on display.

Once again, our warmest thanks for sharing with our personnel this unusual collection of Americana.

Sincerely,



STAT

File DC/Portraits

7106 Westmoreland Rd.
Falls Church, Va. 22042
March 10th, 1982

STAT



Headquarters Bldg.
CIA, Langley, Va.

STAT



The presentation I made last January failed to stress adequately a point which may affect the selection regarding the commission to do a portrait of Mr. William Casey. In my twelve years as a portrait artist I have always included in my contract provision that the customer must be completely satisfied with the result or there will be no charge. I make this unqualified offer because I have never had a rejection.

After examining the present portraits of past agency chiefs I am confident that my contribution would greatly enhance your collection.

My fee is \$3,000 which would be payable only upon completion and acceptance.

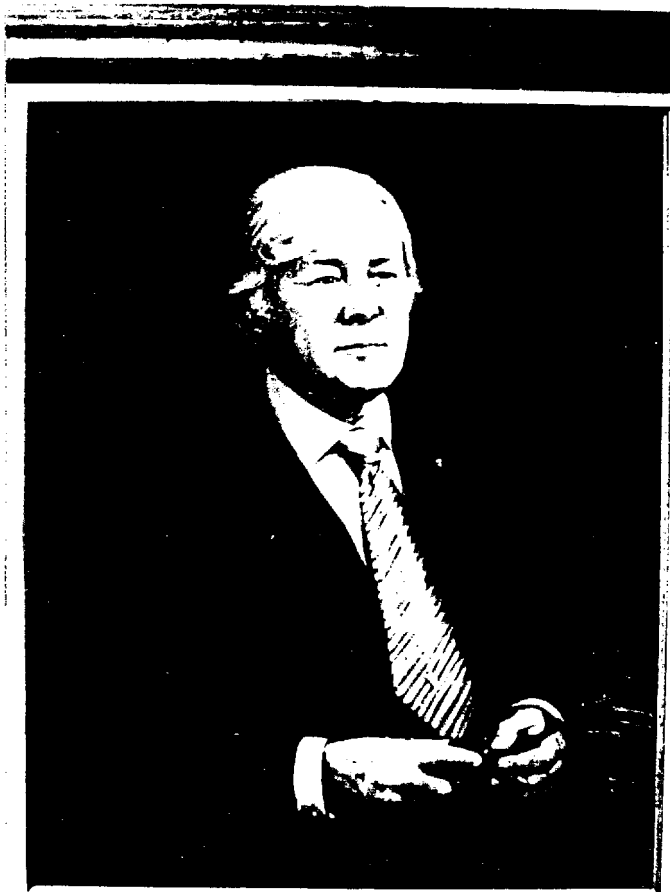
Yours sincerely,

Robert V. Prouty
Robert V. Prouty

PAINTINGS IN OILS & PASTELS

Robert V. Prouty
Portrait Artist

BUS. & HOME 573-1657
7106 WESTMORELAND RD., FALLS CHURCH, VA. 22042





MEMORANDUM FOR:
Approved For Release 2005/07/12 : CIA-RDP87-01130R000200070008-4

Carole Bruce

2 or 3 of Prouty's
portraits of judges
are hanging in
Courtroom #2 of
The Alexandria Court
House

Another in the
Alexandria Library

Approved For Release 2005/07/12 : CIA-RDP87-01130R000200070008-4

Date

2-3 weeks

ROBERT V. PROUTY -- ARTIST

Born - Urbana, Illinois - August, 1946

Being the son of military parents, Bob learned at an early age the tremendous values of travel which he continued into adulthood by touring and studying in Europe, Japan and many parts of the United States.

His education included two years studying Life Drawing at the Students and Artists Center in Paris followed by a year in Rome at the Accademia de Belli Arti. Here he was introduced to the techniques of the Italian Renaissance Masters, such as Michaelangelo, DaVinci, Titian, etc. At this time his work became greatly influenced by the "plein air" (outdoor) painting of the French Impressionists such as Monet, Renoir and others. During his European years, Bob spent many hours studying and copying the Masters' techniques in museums including the Prado and the Louvre. He followed the Masters in their course to the Mediterranean to study light and its effects. In Madrid in 1967 he was observed by Mrs. Jacqueline Kennedy Onassis as he worked on a sketch of Goya's "The Witches Sabbath". After a brief conversation, she accepted the sketch from him as a gift. He spent two years studying at the Los Angeles Art Center College of Design where he majored in Illustration. Following this he worked for a year as an illustrator before deciding to work in Fine Arts.

As a portraitist with an art show, he traveled in California, Colorado, Oklahoma, Texas, Louisiana, Florida, Pennsylvania and Virginia. Bob demonstrated his portrait techniques as a featured artist on television morning shows in Oklahoma and Texas. He is now settled in Alexandria, Virginia where he continues his painting and portrait studies.

Being a versatile artist, he has become adept with oils, acrylics, pastels and watercolors.

His work has been exhibited in art shows across the United States, and he has had one man shows in Paris, Rome and Washington, D.C.

Some of his portraits are owned by such people as Melvin Belli, the late Hubert H. Humphrey and Jackie Onassis.

Bob's versatility provides him the ability to create both likeness and gentility in his subjects, as well as capturing the essence of a bolder, stronger, nature. In all of his work you will see a smoothness, a flowing quality that you will love in a portrait that you will treasure.



Bob is very much his own artist - an artist who believes in creating something which is more than a portrait. He believes in creating a complete painting - a total expression of..... "Something Beautiful"

S O M E T H I N G B E A U T I F U L

Robert Prouty is a portrait artist. During the past nine years, he has attracted a local clientele of discerning individuals who recognize a painting of true beauty.....something which captures unique quality in someone special.

As a student, his background was rich, having studied at the Student Art Center in Paris, Accademia Di Belle Arti in Rome and the Los Angeles Art Center

